

1st & 2nd PLACE WINNERS NOT PERFORMING TODAY

Aidan Wiley Lippke is a classical guitarist from Bloomington, Indiana. He studies at Oberlin Conservatory with Professor Stephen Aron, where he also studies computer science. He has competed and placed in multiple competitions and participated in numerous guitar festivals including the Guitar Foundation of America convention, Belgrade Guitar Art Festival, and more. His previous teachers include Nemanja Ostojic, Atanas Tzvetkov, and José Antonio García Fuertes, and he has played in masterclasses for the Romeros, Sergio Assad, Judicaël Perroy, SoloDuo and more.

Katherine Krebs, voice, is a recent graduate from Oberlin, where she studied with Salvatore Champagne, Krebs is pursuing her master's degree at Northwestern under the direction of Stephen Smith. Krebs will join Quisisana's 2021 season as a resident artist. She has performed with the Chautauqua Institution, the College Light Opera Company, Oberlin in Italy, and Oberlin Opera Theater. Katherine performed the roles of Helena in *A Midsummer Night's Dream*, Littler Daughter in *Proving Up*, Bellina in *Le astuzie femminili*, Romilda in *Serse*, and Johanna in *Sweeney Todd* among other roles. She made her professional debut with the Syracuse Opera performing Fredrika in *A Little Night Music*.

Talor Marren, music education, is from Rochester, New York. A graduate of the Eastman Community Music School with advanced honors, Talor is a student at the University of Cincinnati College-Conservatory of Music (CCM). Double majoring in clarinet performance and music education, Talor has performed with the CCM Philharmonia and Wind Symphony, including performances at the 2020 OMEA Conference and the Music for All Conference. Talor is also the treasurer of the CCM Undergraduate Student Government. Additionally, Talor plays the piano, has performed on alto saxophone in jazz bands, Irish whistle in a traditional Irish band, and has sung in choirs and musicals.

Allison Siekmann is a third-year music education major at Case Western Reserve University and also studies violin with Dr. Stephen Sims. As a performer, Allison participated in the Cincinnati Symphony Youth Orchestra Philharmonic, currently serves as concertmaster of the Case/University Circle Symphony Orchestra, and plays in CWRU's String/Piano Chamber Music Program. Beyond performing, Allison has a passion for music education and enjoys teaching private violin and cello lessons to her current studio of seven students. She is also the president of CWRU's chapter of OCMEA and is a member of Mu Phi Epsilon.



2021 Scholarship Winners Concert

Sunday, May 16, 2:30 p.m.

Faith Lutheran Church, Akron, Ohio





Tomorrow's Stars

In March, 21 college and university students received \$23,500 through Tuesday Musical's 2021 Scholarship Competition. Eleven of the first- and second-place winners are performing for you today.

The 2021 competition, held virtually for the first time because of the pandemic, drew a record 163 music student applicants who are Ohio residents and/or who attend Ohio colleges or universities. Categories included music education, brass, classical guitar, marimba/classical steel drum, organ, piano, strings, voice, and woodwinds. New this year was the Howard E. Leisinger Viola Prize, established by brothers Richard Zook and Douglas Zook Jr. to honor their maternal grandfather.

Tuesday Musical's annual scholarship competition is widely recognized as the best of its kind in Ohio. Since starting the competition in 1955 and with support from generous donors, Tuesday Musical has awarded more than 575 scholarships ranging from \$500 to \$2,000.

Founded in Akron in 1887, Tuesday Musical presents concerts, education programs, and community engagement activities featuring internationally acclaimed classical musicians. For more visit tuesdaymusical.org.

At the end of today's concert, we will present Arden J. Yockey Scholarships for Performance to the two students judged to be the most outstanding during today's performance. These and some of the 2021 scholarships are possible because of a generous bequest made in 1997 by Eva Mae Yockey in honor of her brother, Arden, a music educator in the Norton City Schools.

The winners, selected by adjudicators Eric Benjamin and Andrew Rindfleisch, will be announced within 30 minutes after the concert.

We hope you enjoy this afternoon's performance by tomorrow's music stars.

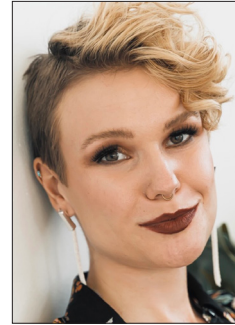
Dr. Jamie Wilding
Scholarship Chair

Cynthia Snider
Executive Director

Linda Liesem
President

Tuesday Musical's 2021 Scholarship Committee & Volunteers

Jamie Wilding (chair), Marie Brooker, Sara Burky, Sally Childs, Julian Curet, Jane Delcamp, Bobbie Eaton, Mark Greer, Dorothy Hansen, Moneeb Iqbal, Karla Jenkins, Dorothy Lepp, Barbara MacGregor, Mark MacGregor, JoAnn Marcinkoski, Maggy McClure, Natalie Miahky, Michele Mills, George Pope, Claire Purdy, Cynthia Snider, Elizabeth Specht, Fred Specht, Jennifer Stenroos, Susan Wallin, Doug Zook



VOICE

Mezzo-soprano **Christina Hazen's** recent engagements include Flora with Dayton Opera, Rosmira in *Partenope* and Cherubino in *Le nozze di Figaro* with CCM Opera, and Hänsel in *Hänsel and Gretel* with Opera Steamboat. Christina won the Norman Triage Award at the Corbett Opera Competition and is pursuing an Artist Diploma in Opera from the University of Cincinnati- College Conservatory of Music.



WOODWINDS

Amer Hasan is the principal clarinetist of the Akron Symphony Orchestra. He is also a guest musician with the New World Symphony, the Cleveland Pops Orchestra, the Firelands Symphony Orchestra, and the Illinois Symphony Orchestra. He holds a BM from the Oberlin Conservatory. Amer has won first prize in the Yamaha Young Performing Artists Competition, the Brevard Music Center Concerto Competition, and the DePaul University Concerto Festival. He has twice been recognized by the National YoungArts Foundation and has received top awards in the Vandoren Emerging Artist Competition and in the Fischhoff and M-Prize chamber music competitions.

Joshua Tuttle is a saxophonist and educator in northwest Ohio. He has presented solo and chamber concerts around the country at events including 41st and 42nd Navy Band Saxophone Symposiums, the 2019 UNCSA Woodwind Festival, and the 2019 NASA Region 7 Conference. Joshua was awarded 1st place in the 2018 SCMTNA Chamber Music Competition, 2nd prize in the 2021 Douglas Wayland Chamber Music Competition, and 2nd place in the 2019 NASA Region 7 Collegiate Competition. He is earning his MM in Saxophone Performance at Bowling Green State University and holds a BM in Music Education from the University of South Carolina.



Tuesday Musical's 2021 Scholarship Winners

Brass — adjudicated by Dr. Christopher Blaha, The University of Akron

1st Place, Arden J. Yockey Scholarship, \$1,500: Jane Kelly, trumpet, Bowling Green State University

2nd Place, Tuesday Musical Scholarship, \$1,000: Devin Foster, tuba, Capital University

3rd Place, Tuesday Musical Scholarship, \$500: Taryn Lee, French horn, University of Cincinnati College-Conservatory of Music

Piano — adjudicated by Dr. Andrew Le, Kent State University

1st Place, Marilyn Fischer & Joan Marie Scherer Scholarship, \$1,500: Kyra Lombard, Oberlin Conservatory

2nd Place, Marguerite Thomas & Gertrude Lancaster Scholarship, \$1,000: Diana Chubak, University of Cincinnati College-Conservatory of Music

3rd Place, Clarenz J. Lightfritz Scholarship, \$500: Jiao Sun, University of Cincinnati College-Conservatory of Music

Strings — adjudicated by David Rose, SUNY-Fredonia

1st Place, Drs. Frederick A. and Elizabeth M. Specht Scholarship, \$1,500: Kristine Clair Galano, violin, University of Cincinnati College-Conservatory of Music

2nd Place, Tuesday Musical Scholarship, \$1,000: Drew Dansby, cello, Oberlin Conservatory

3rd Place, Barbara Ainsworth Porter Scholarship, \$500: Kitsho Hosotani, violin, Cleveland Institute of Music

Howard E. Leisinger Viola Prize, \$1,200: Alyssa Warcup, Cleveland Institute of Music

Voice — adjudicated by Dr. Marc Weagraff, Baldwin Wallace University

1st Place, Arden J. Yockey Scholarship, \$1,500: Christina Hazen, University of Cincinnati College-Conservatory of Music

2nd Place, Tuesday Musical Scholarship, \$1,000: Katherine Krebs, Oberlin Conservatory/Northwestern University

3rd Place, Tuesday Musical Scholarship, \$500: Amanda Olea, University of Cincinnati College-Conservatory of Music

Woodwinds — adjudicated by Thom Moore, professional oboist

1st Place, Arden J. Yockey Scholarship, \$1,500: Amer Hasan, clarinet, Oberlin Conservatory

2nd Place, Ann, Emily & Jeffrey Gleason/Travis & Caitlin Rea Scholarship, \$1,000: Joshua Tuttle, saxophone, Bowling Green State University

3rd Place, Tuesday Musical Scholarship, \$500: Stephen Dubetz, clarinet, Kent State

Classical Guitar — adjudicated by Dr. Evan Drummond, SUNY-Buffalo State

Margaret Watts Hunter Scholarship, \$1,500: Aidan Wiley Lippke, Oberlin Conservatory

Marimba/Classical Steel Pan — adjudicated by Dr. William Sallak, University of Wisconsin-Green Bay

Dr. Larry D. Snider Scholarship, \$1,500: Liliith Manes, The University of Akron

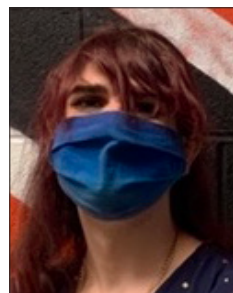
Organ — adjudicated by Dr. Daniel Laginya, Youngstown State University

Audrey Mollard Scholarship, \$1,500: Matthew Wachtman, Baldwin Wallace University

Music Education — adjudicated by Dr. Patricia Boehm, Mount Union University

Gertrude Seiberling Scholarship, sponsored by the Ohio Federation of Music Clubs, \$1,400: Talor Marren, University of Cincinnati College-Conservatory of Music

Winifred Collins Scholarship, sponsored by the Ohio Federation of Music Clubs, \$1,400: Allison Siekmann, Case Western Reserve University



MARIMBA/CLASSICAL STEEL DRUM

Lily Manes started her music career at a young age learning to play jazz guitar and drum set. From there she began experimenting with various string instruments and started taking percussion more seriously in school where she was an active section leader and participated in both steel bands offered at her school. She then followed in her high school teacher's footsteps at The University of Akron, where she is seeking a degree in

Percussion Performance. While at Akron she has had the opportunity to work closely with artists such as Liam Teague, Victor Provost, and Elliot Cole. She hopes to continue her studies as a pan player by studying under Liam Teague and Yuko Asada at Northern Illinois University.



ORGAN

Matthew Wachtman is an organist and collaborative musician from Defiance, Ohio. He serves as Organist at Trinity United Church of Christ in Wadsworth, Ohio. Beginning at age 12, he held the position of Music Director at St. Mark's Lutheran Church in Defiance, Ohio. Matthew is earning his Bachelor of Music degree in Keyboard Performance at Baldwin Wallace University Conservatory of Music, where he studies organ with Nicole Keller. He has been invited to play concerts in

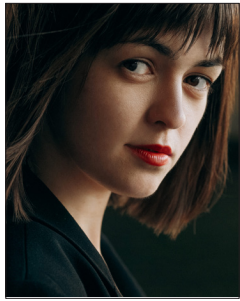
Ohio, Michigan, and Illinois. Matthew earned first prize in the 2019 AGO/Quimby Young Organist Competition in Cleveland as well as in the 2021 Tuesday Musical Scholarship Competition for Organ in Akron. He was also the winner of the undergraduate prize in the 2020 Immanuel Lutheran Church Organ Scholar Competition in Evanston, IL.



PIANO

Kyra Lombard studies with Peter Takács at Oberlin Conservatory of Music. She is a 2021 National YoungArts Foundation winner and received the Gold Prize in the December 2020 Musicale Music Festival. Kyra also won first prize in the Louise DeFeo Parillo Piano Concerto Competition and performed Rachmaninoff Piano Concerto No. 2 with the Schenectady Symphony Orchestra at Proctors Theatre.

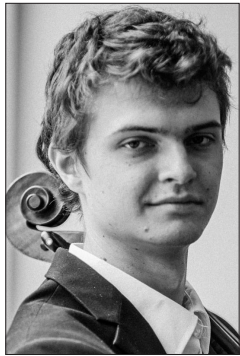
She is the January 2019 WMHT Classical Student Musician of the Month and the second prize winner of the Rosewood Fanning Piano Competition. Kyra has attended Philadelphia Young Pianists' Academy, Bowdoin International Music Festival, and Crane International Piano Festival.



PIANO (continued)

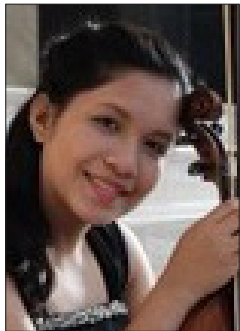
Diana Chubak is a Ukrainian pianist currently attending the University of Cincinnati's College-Conservatory of Music. This spring she earned a master's degree in performance, working with Dror Biran, and will begin her doctoral studies this fall under the guidance of Awadagin Pratt. CCM has recognized Diana with a graduate assistantship to support her studies. She is the winner of many international competitions, including the 2016 Myroslav Skoryk Competition, the Golden Parnassus Award at the 2017 International Piano Forum, and the 2018 Siegfried-Weishaupt-Klavierwettbewerb competition. Diana has been recognized by the Vere Music Grant and received a scholarship from the Richard Wagner Society for her participation at the Bayreuth Festival 2019.

STRINGS



Drew Dansby is a second-year double-degree student at Oberlin College and Conservatory, studying cello under Darrett Adkins and chemistry. He is a founding member and cellist of the Charlotte Piano Trio. Drew has appeared as soloist with the Charlotte Symphony and Youth Orchestra of Charlotte. He was a member of the National Youth Orchestra of the U.S.A. for three summers, including as a violinist in 2018 and as principal cellist in 2019. Drew has performed with the New York String Orchestra, and last summer was a fellow in the virtual Kneisel Hall Chamber Music Festival.

Kristine Clair Uchi Galano, also known as KayCee Galano, has performed concertos with orchestras in Europe, China, North America, and in her native Philippines. She won first prize at the 2021 Mary Lane Memorial Violin Competition and was a prizewinner at the 2020 KF Wieniawski Violin Competition. She recently made her Carnegie Hall debut in October 2019, performing all six Bach solo sonatas. In 2018 she performed in the Philippines with the ABS-CBN Philharmonic Orchestra, performing Mozart's A major violin concerto and other works. She studies at the University of Cincinnati College-Conservatory of Music with Kurt Sassmannshaus.



Today's Adjudicators

Eric Benjamin's earliest experiences with music still motivate him: Grieg's "In the Hall of the Mountain King" as heard in a sixth-grade music class in his native St. Albans, Vermont.

Participation in a school festival band (on baritone horn) prompted a decision to pursue classical music. At New England Conservatory of Music, he was able to study traditional and 12-tone harmony with jazz great Joe Maneri and observe the conducting of Gunther Schuller.



His career as a teacher and conductor began at Newton (MA) North High School. Teaching is one of his passions. In 1987 he returned to New England Conservatory to study orchestral conducting with Carl St. Clair. Further conducting studies took him to Gunther Schuller's Festival at Sandpoint (ID) and to Tanglewood, where he studied with Gustav Meier, Kurt Sanderling, Lukas Foss, and Leonard Bernstein.

A brief tenure as director of the Mozart Society Orchestra at Harvard University was curtailed by his acceptance of a position on the conducting staff of the Akron Symphony, a position he held for 11 years. During that time, he served as director of the Akron Youth Symphony and appeared as guest conductor with the Cleveland Orchestra Youth Orchestra, Erie Philharmonic, Canton Symphony, Columbus Symphony, and numerous student festivals. He also acquired experience as a composer and arranger, with works performed by orchestras locally and across the nation. In 2017 he returned to the Akron Symphony as associate conductor.

In 1996, Eric became music director of the Tuscarawas Philharmonic, a position he still holds. He is adjunct faculty at Kent State University and at the University of Mount Union, where he directs the Alliance Symphony and teaches courses in conducting, composition and arranging.



Composer Andrew Rindfleisch has enjoyed a career in music that has also included professional activity as a conductor, pianist, vocalist, improviser, record producer, radio show host, and educator.

As a composer, he has produced nearly 80 works for the concert hall, including solo, chamber, vocal, orchestral, brass, wind, and choral music. His entire catalog is published by Manzo Music and his compositions can be heard on 12+ commercially released recordings.

Continues on page 8.



2021 Scholarship Winners Concert

May 16, 2021 at 2:30 p.m.
Faith Lutheran Church
2726 W. Market St., Akron, Ohio

— Program —

Please hold applause until performer has completed all repertoire.

Prayer	Kinan Azmeh b. 1976
Bug	Bruno Mantovani b. 1974
<i>Amer Hasan, clarinet</i>	
Sonata No. 2 in B flat minor, Op. 36 I. Allegro agitato	Sergei Rachmaninoff 1873-1943
<i>Kyra Lombard, piano</i>	
Toccatà from Pieces de Fantaisie, Op. 53, no. 6	Louis Vierne 1870-1937
<i>Matthew Wachtman, organ</i>	
Cello Suite No. 4, Sarabande	J. S. Bach 1685-1750
Lamentations: Black/Folk Song Suite I. Fuging Tune	Coleridge-Taylor Perkinson 1932-2004
<i>Drew Dansby, cello</i>	
Walk at Night (on cello pan)	Zachary Scott 1914-1965
Waves (on tenor pan)	David Molk b. 1981
<i>Lily Manes, steel drums</i>	

Concerto for Bass Tuba Movement 2: Romanza	Ralph Vaughan-Williams 1872-1958
<i>Devin Foster, tuba Dianne Frazer, piano</i>	
Sonata for Alto Saxophone and Piano Movement I: Two-Part Invention	William Albright 1944 – 1998
<i>Joshua Tuttle, alto saxophone Sandra Coursey, piano</i>	
Ballade No.4 in F Minor, Op.52	Frederic Chopin 1810-1849
<i>Diana Chubak, piano</i>	
Près des remparts de Séville from 'Carmen'	Georges Bizet 1838-1875
Sta nell'ircana from 'Alcina'	G.F. Handel 1685-1759
<i>Christina Hazen, mezzo soprano David Mamedov, piano</i>	
Trumpet Concerto in D Major Movement I: Allegro	Johann Friedrich Fasch 1688-1758
<i>Jane Ann Kelly, trumpet Pamela Ashmore, piano</i>	
Polonaise Brillante No. 2 in A Major, Op. 21	Henryk Wieniawski 1835-1880
<i>Kristine Clair Uchi Galano, violin Diana Chubak, piano</i>	

Congratulations to all 2021 winners.
The two students judged to be the most outstanding during
today's concert will receive Arden J. Yockey Scholarships.
The winners will be determined by the adjudicators
and announced within 30 minutes after the concert.

Today's Adjudicators (continued from page 3)

Mr. Rindfleisch has received the Rome Prize, a John Simon Guggenheim Fellowship, the Aaron Copland Award, the Koussevitzky Foundation Fellowship from the Library of Congress, and 40+ other prizes and awards.

He has participated in dozens of renowned music festivals and has received residency fellowships from the Bogliasco Foundation (Italy), the Czech-American Institute in Prague, the Charles Ives Center for American Music, the MacDowell Colony, and the Pierre Boulez Conductor's Workshop at Carnegie Hall. He holds degrees from the University of Wisconsin at Madison (Bachelor of Music), the New England Conservatory of Music (Master of Music), and Harvard University (PhD).

As a conductor and producer, Mr. Rindfleisch's commitment to contemporary music has brought into performance and recording 500+ works by living composers during the past 30 years. He heads the music composition program at Cleveland State University.

Performer Biographies



BRASS

Devin Foster from Columbus, Ohio, is a tuba performance major at Capital University, and studies tuba with Professor Tony Zilincik. She began her musical studies at the age of 10 on euphonium, but switched to tuba at the age of 12 and has been playing ever since. Devin is an alumnus of the Columbus Youth Symphonic Band and Columbus Symphony Youth Orchestra, with whom she made her Carnegie Hall debut in 2018. Devin has recently performed with the

Capital University Symphonic Winds and Capital University Orchestra, as well as the Women of Harmony brass quintet.



Born and raised in Albuquerque New Mexico, **Jane Ann Kelly** received her bachelor's degree in trumpet performance from New Mexico State University in 2020. While there, she performed and travelled both nationally and internationally with the jazz bands, philharmonic orchestra, wind symphony, marching band, and trumpet ensemble. She is now a graduate teaching assistant with the trumpet studio at Bowling Green State University, where she plays with the jazz lab band and graduate brass quintet, as well as teaching trumpet privately. Jane has performed

competitively at the National Trumpet Competition, the Tuesday Musical Association, and the International Women's Brass Conference.

Elevate your musical experience: Become a member



Held in fabulous venues throughout our community, Tuesday Musical's Member Programs offer afternoon and evening musical performances featuring professional musicians, students from our Brahms Allegro Junior Music Club, Tuesday Musical Scholarship Winners, and other members.

These programs also feature delicious refreshments and opportunities to meet other music lovers.

Yearly dues are \$75. Call us at 330-761-3460 or email info@tuesdaymusical.org to request a membership application.



Up Next: Tuesday Musical's Akron Concert Series

Sphinx Virtuosi — Wednesday, May 26, 7:30 p.m. at EJ Thomas Hall

Experience some of this country's best Black and Latinx solo musicians in *Land of the Free*, a timely, passionate program featuring works by Barber, Dvorak, Xavier Foley, and more.

Five of the Virtuosi — representing each of the chamber orchestra's sections — are with us for this special evening: violinists Rubén Rengel and Jannina Norpoth, violist Dana Kelley, cellist Thomas Mesa, and bassist Christopher Johnson.

Chanticleer — Tuesday, July 27, 7:30 p.m. at EJ Thomas Hall

Known around the world as "an orchestra of voices," Chanticleer seamlessly blends 12 male voices to delight audiences with Renaissance to jazz, gospel to new music. If social distancing and other health protocols allow, we'll all enjoy a reception after the concert!

Sphinx tickets are available for advance purchase at tuesdaymusical.org.

Tickets for Chanticleer will likely be available closer to the concert date.

Students of any age can receive free tickets by coming to the EJ Ticket Office on concert nights.